

Strong Teams of the American League

♦ ♦ Players on Roster of the Chicago, Cleveland and Quaker Clubs ♦ ♦

THE eight American league clubs show a brilliant array of diamond talent on their respective rosters for the campaign of 1907. The strongest teams, on paper, are Chicago, Cleveland and Philadelphia, and the players signed for the pennant race by each of these clubs are as follows:

The World's Champions.

Chicago has in the twirling department Walsh, Altrock, White, Patterson, Owen, Pfen, Cheny and Freeman; catchers, Sullivan, Roth, Towne, McFarland and Hart; first baseman, "Jiggs" Donohue; second baseman, Isbell; third baseman, Tannehill; shortstop, Davis; left fielder, Dougherty; center fielder, Captain Duvy Jones; right fielder, Hahn; substitute infielders, Rohe, Dundon, Quillin and Lejeune; substitute outfielders, O'Neill and Weiday.

The Cleveland Blues.

The Cleveland players are Moore, Foss, Rhoades, Heiser, Berger, Liebhart, Thielman and West; catchers, Clarke, Bemis and Wakefield; first

baseman, Stoval; second baseman, Lajoie; third baseman, Bill Bradley; short stop, Turner; left fielder, Birmingham; center fielder, Bay; right fielder, Flick; substitute infielders, Ferring and O'Brien; substitute outfielders, Hinchman, Caffyn and Congalton.

The Athletics.

The Philadelphia lineup is as follows: Pitchers, Rube Waddell, Plank, Ben-

a column on the evils of high salaries for ball players. He said no club should think of paying \$5,000 a year to any player. The proper limit for players is about \$2,400 a year, says Ban.

This sort of talk seems strange in view of the fact that Ban had his own salary pushed up from \$10,000 to \$15,000 a year last December. Of course Ban is not a lowly player, but still his new salary is all out of proportion to

ing. But to a person who is in a position to know these wild rumors sound silly.

Not a Sponder.

Jeffries, in the first place, never was the type of a pugilist that would cast his money to the winds. He lived well, as would any one who came into money as fast as the champion, but he lived moderately and not beyond his means. Then when wealth seemed to be roll-

developed a desire to spend some of his fortune and is being checked by his wife.

But Jeffries "broke." Perish the thought. HARRY GRANT.

UMPIRES MUST HAVE GOOD EYES. Baseball umpires with "glass" eyes or defective sight no longer can secure a berth in the New England league, according to a vote of the delegates passed at a recent meeting in Boston, when the secretary was instructed to have all umpires examined by an eye specialist before engaging them for the season.

This rule will necessitate the candidates going through a rigid examination, and their applications for positions must be accompanied by a note from the oculist attesting their ability to distinguish the difference between balls and strikes.

It was considered a wise move by the delegates, and hereafter they hope to do away with grumbling over the unsatisfactory work of umpires who may have been bothered by "bad lamps."

NEW YORK BALL RECRUITS.

Interest in the Eastern league batting averages for 1906 centers in some quarters in the work of Second Baseman Mullin of Baltimore, who will play with the New York Giants, and Pitcher Brockett of Buffalo, who will be with the New York Highlanders. Mullin's

percentage was 293. He has improved steadily since joining the Eastern league. His batting average in the American league in 1904 was 203 per cent. Last year in the Eastern it was 261 per cent. The pitching is not easy in the Eastern league. "This on the authority of an old batsman like Walter Brodie, who says: 'There ain't a straight ball in the Eastern league. They pitch you nothing but curves.'"

Brockett played in forty-four games with Buffalo, of which he pitched thirty-seven. His batting average was 291. His record, considering the number of games he took part in, was far better than that of any of the other pitchers.

ARISTOCRATIC MULE EXPECTED.

Lou Milton, the dam of Lou Dillon, 1:55 1/2, the fastest trotter in the world, will produce a mule foal next spring. The famous old mare is now owned by Frank S. Turner of Santa Rosa, Cal., who bred her to a jack last spring, after trying fruitfully to get her in foal to a horse for three or four years. Her foal will be about the most aristocratic mule ever produced. Mr. Turner will name the old mare to his grandly bred young sire, Guy Dillon, by Sidney Dillon, dam by Guy Wilkes, after she has her mule foal, and hopes to secure at least one more foal from the dam of the champion trotter, although she is now twenty-five years old.

TWO STARS OF THE WORLD'S CHAMPION CHICAGO AMERICANS.



PITCHER NICK ALTROCK.

CAPTAIN DUVY JONES, OUTFIELDER.

der, Dygert, Coombs, Cunningham, Bartley, O'Connor, Vickers, Cahill and Howard; catchers, Powers, Schreck, Berry and Carlsch; first baseman, Davis; second baseman, Murphy; third baseman, Knight; shortstop, Monty Cross; left fielder, Hartel; center fielder, Lord; right fielder, Socks Seybold; substitute infielders, Oldring, Burke, Sullivan, Foster and Shean; substitute outfielders, Nichols, Lellvelt, Hoffman and Gastmeyer; manager, Connie Mack.

Johnson's Views on Salaries.

Ban Johnson, president of the American league, recently talked a half

the service that he performs for the league.

Jeff Not "Broke."

For a few weeks or more there has been a heap said about the financial condition of Jim Jeffries. From some sections came reports that the champion had spent his fortune and must enter the ring again to gather in enough money to provide for the family on a "rainy day."

The report, however, must be ridiculed, although the people who circulated the news did so in good faith, believing all that had been related to them about Jeffries' lavish style of liv-

ing his way he took a wife. The trait in this woman that appealed to Jeffries so strongly was the common sense business instinct that she always displayed. Jeffries left the greater part of the financial management of his wealth in his wife's hands, and she still has the original and more besides.

When Jeffries was in the east last year, he displayed bank books that called for more than \$98,000. This was only the cash he had on hand. In addition to the bank account, Jeffries holds title to valuable lands in California, and summed up, Jeffries was then and is now independently rich. The champion may have suddenly



GOLF AT ST. ANDREWS, SCOTLAND, AT AN EARLY DATE.



GEORGE WESTINGHOUSE, JR., MISS BROCKLEBANK AND WESTINGHOUSE AS AN APRENTICE.

When learning his father's business he worked as an apprentice at \$128 per day, ate his noonday luncheon from a tin pail like the other apprentices and had more grease and grime on his overalls than any other employee. When the whistle blew for starting work at the big Pittsburgh plant at 7 a. m. he was on hand with his fellow workmen, and he came from his father's palatial home, Solitude, in a street car, though there were plenty of automobiles in the garage to hurry him to the shops had he wished to employ them. His fellow apprentices all agreed that he was a good fellow and put on no airs.

LADY POLE-CAREW.

Voted Most Beautiful Woman in England by King and Public.

According to the opinion of King Edward VII., the most beautiful woman in the British empire is Lady Beatrice Pole-Carew. Perhaps he ought to make an exception in favor of his popular spouse, Queen Alexandra, for every husband is supposed to think his wife the most beautiful woman in the world. But the British monarch does not even except his queen in pronouncing this modern judgment of Paris. It happens that the opinion of the king is the opinion of the public too. At least this was indicated by the result of a voting contest conducted by an English newspaper. Lady Pole-Carew is the wife of



LADY BEATRICE POLE-CAREW.

Major General Sir Reginald Pole-Carew of the British army and is a daughter of the third Marquis of Ormonde. She descends from a line of traditionally fair women, among whom are numbered the Duchess of Devonshire, Gainsborough's beautiful and famous sister, the Duchess of Sutherland, Queen Victoria's confidante and friend, and the first Duchess of Westminster. Her some, General Pole-Carew's splendid residence, Antony House, Cornwall, is filled with reminders of women of beauty. The home is overlaid by three children, two girls and a boy, the latter heir to the general's title and estate.

New Plays and Other Timely Stage Topics

(From Our New York Dramatic Correspondent.)

SEVERAL new plays produced in one week, together with Ethel Barrymore in a revival of "His Excellency the Governor" and Ernest Novelli in repertory at the Lyric, gave this, the "flag end" of the season, quite a holiday atmosphere. Also the Stanhope Wheatcroft dramatic school gave two matinee performances to exhibit the powers of its graduating members, and thus furnished added variety to the lives of those who never miss any kind of a "show," mattering not whether it is amateur or professional.

Amelia Bingham invaded Weber's theater in a ghost or spirit drama that is destined for an early grave. The axiom that "The good die young" may be true as applied to persons, political parties and corporations, but it does not hold good as to the stage. For instance, "The Lilac Room" is not good, but it will die young. The play was written by two ingenious women, authors of "The Road to Yesterday," a

genuine novelty and a success that, as widely announced, is to be put on in London at the new Waldorf theater. The end of the New York run of "The Lilac Room" has, in fact, already occurred, but its managers hope to make it a money maker "on the road."

"A Marriage of Reason."

Kyrle Bellow and Fanny Ward opened at Wallack's in "A Marriage of Reason," a play only fairly meritorious. The acting and settings are excellent, but the drama itself, adapted from a novel by J. Hartley Manners, is a flimsy fabric. It spins a yarn about a man and a woman who fell in love with each other in spite of the fact that they were married—that is, married to each other. On such faulty premises it is evident that no solution such as indicated could result.

Fanny Ward was as charming as ever she was in the days when, before her marriage and settlement in England, she appeared before American audiences. She married a wealthy man

and had everything to make life a delicious dream of idle luxury, but the lure of the stage was too potent a force to be resisted successfully it appears.

Miss Barrymore Did Well.

Miss Barrymore gave a very creditable performance of the leading role of Stella De Gex, the actress in "His Excellency the Governor." This play is a farce comedy that was well received at the old Lyceum theater in the days when Daniel Frohman was manager of its famous stock company.

A distinct hit is scored by William Morris in the role of the secretary. In the role of the secretary, a variety of feminine figures, a large assortment of musical numbers and some scenery. The words served merely to connect the dances and other specialties and songs.

Troubles For Amateurs. The owners of the rights to "Mrs. Wiggs of the Cabbage Patch" have expressed a good sized fortune in conducting a department quite novel in the dramatic world. This department does nothing else but look out for and

on at the New York theater by the Will J. Elliott company, set forth a variety of feminine figures, a large assortment of musical numbers and some scenery. The words served merely to connect the dances and other specialties and songs.

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support productions of the play by J. Elliott company, set forth a variety of feminine figures, a large assortment of musical numbers and some scenery. The words served merely to connect the dances and other specialties and songs.

The Latest Sufferers. The King's Daughters' society of Hartford, Conn., were the latest sufferers through the selfishness of the managers in question. They spent \$500 and three months in preparing a production of the play, and when about to begin their performances, for the benefit of a charity, were informed by the sheriff of the county that they must stop or be subject to a lawsuit. So they stopped.

Frederick Tregelka

"A MARRIAGE OF REASON."

The psychology of an American girl who marries a great foreign title and assumes the tremendous responsibility of a noblewoman in England, say, is decidedly interesting. J. Hartley Manners, the British dramatist, endeavors to elucidate the state of mind of an American in this always trying position. It is in his new play, "A Marriage of Reason," in which Kyrle Bellow is seen that Mr. Manners attempts to set forth the situation. To Mr. Manners the chief difficulty encountered by the fair American who has married into the British nobility is the hostile attitude of the women around her. He makes his American countess (Fanny Ward) cry out to one of them: "Why are we Americans so very different to you English? We're women just the same; we're white, with the same number of features and hands, and perhaps a little quicker brained, and yet you treat us as if we were some wild, outlandish, uncivilized race to be caught up and put in gilded cages to be stared at and laughed at. Oh, it makes me tired! We may have other habits, and a different outlook on things, but we have the same old human heart beating beneath it all, and what that heart wants is love—love—love."

A NEW COMEDY.

Richard Henry Little, Chicago newspaper man and war correspondent, has contracted with Bert C. Whitney of the Whitely Opera House to write the book of a musical comedy to be put on at that theater when the run of "A Knight For a Day" is over.

DO YOU KNOW THE AGE OF YOUR FAVORITE ACTOR OR ACTRESS?

Name and birthplace.	Born.	Name and birthplace.	Born.	Name and birthplace.	Born.
Adams, Maude, Salt Lake City.	1872	Ellis, Edna, Rockland, Me.	1872	Murphy, Joseph, Brooklyn.	1879
Alban, Emma, Chamblay, Can.	1881	Ellis, Edna, Philadelphia.	1872	Netherole, Olga, London.	1879
Alexander, Geo., Reading, England.	1858	Faversham, William, England.	1868	Nielsen, Alice, Nashville, Tenn.	1870
Allen, Viola, Alabama.	1865	Fields, Lewis, New York City.	1867	Nielsen, Charles, Sweden.	1867
Anderson, Mary, Sacramento, Cal.	1869	Fiske, Minnie, Madison, N. Orls.	1865	Nordica, Eilana, Farmington, Me.	1868
Anglin, Margaret, Ottawa, Can.	1870	Fox, Della, St. Louis, Mo.	1871	O'Connell, Chancey, Providence, R. I.	1862
Arden, Edwin, St. Louis, Mo.	1864	George, Grace, New York City.	1880	O'Neill, Nancy, Oakland, Cal.	1875
Arthur, Julia, Hamilton, Ontario.	1869	Germont, Edna, Augusta, Ga.	1845	Paderewski, Ignace J., Poland.	1860
Bancroft, Sir Squire B., England.	1841	Gertler, Eileen, Hungary.	1887	Pastor, Tony, New York City.	1837
Bancroft, Lady, England.	1840	Gillette, William, Hartford, Conn.	1863	Patti, Adeline, Madrid.	1842
Bangs, Frank C., Alexandria, Va.	1836	Gilman, Mabelle, New York City.	1880	Plympton, Eben, Boston.	1850
Barnebsee, H. C., Portland, N. H.	1833	Glaser, Lulu, Allegheny, Pa.	1871	Powers, James T., New York City.	1862
Barrymore, Ethel, Philadelphia.	1880	Goodwin, Nat. C., Boston.	1857	Prince, Adelaide, London.	1866
Batemann, Isabel, Cincinnati, O.	1854	Hackett, James K., Canada.	1869	Randall, A. McKee, Canada.	1844
Bateman, Kate, Baltimore, Md.	1843	Hading, Jane, Marseilles, France.	1861	Ravelle, Hamilton, Madrid.	1844
Bates, Blanche, Portland, Ore.	1873	Hall, Pauline, Cincinnati, O.	1865	Rehan, Ada, Limerick, Ireland.	1860
Blapham, David, Philadelphia.	1857	Hammerstein, Oscar, Berlin.	1847	Rejane, Gabrielle, Paris.	1867
Booth, Agnes, Australia.	1843	Harned, Virginia, Boston.	1868	Robertson, J. Forbes, London.	1853
Bourchier, Arthur, England.	1864	Harrison, Edward, New York City.	1846	Robson, May, Ontario.	1868
Buchanan, Virginia, Cincinnati, O.	1846	Harrison, Maud, England.	1858	Russell, Annie, Liverpool.	1864
Burgess, Nell, Boston, Mass.	1846	Hauk, Minnie, New Orleans, La.	1853	Russell, Lillian, Clinton, Ia.	1860
Burroughs, Marie, San Francisco.	1866	Hauptmann, Gerard, Austria.	1862	Salvini, Tommaso, Milan, Italy.	1859
Byron, Oliver Doud, Baltimore.	1847	Hawtry, Charles, England.	1855	Schoff, Fritz, Vienna.	1879
Calve, Emma, Aveyron, France.	1848	Held, Anna, Paris.	1873	Schumann-Heink, Mine, Austria.	1851
Campbell, Mrs. Patrick, London.	1864	Held, Anna, Paris.	1873	Seabrooke, Thos. Q., New York.	1860
Carey, Eleanor, Chile, S. A.	1852	Holland, Edmund M., New York.	1848	Sembler, Marcella, Austria.	1858
Clarke, Cecelia, Philadelphia.	1866	Holland, Jos. Jefferson, New York.	1848	Shannon, Edna, Cambridge, Mass.	1867
Claxton, Kate, New York City.	1818	Hopper, De Wolf, New York City.	1842	Shaw, Mary, Wolfborough, N. H.	1860
Coghlan, Rose, Scott county, Ia.	1845	Hopper, Edna W., San Francisco.	1874	Skinner, Otis, Cambridgeport, Mass.	1857
Cohan, George M., Providence, R. I.	1878	Irving, Isabel, Bridgeport, Conn.	1870	Souza, John Philip, Washington.	1851
Conquest, Ida, Boston.	1870	Irwin, May, Toronto, Canada.	1862	Spong, Hilda, London.	1875
Conrad, Heinrich, Berlin, Austria.	1858	James, Louis, Tremont, Ill.	1842	Stanhope, Adelaide, France.	1838
Coquelin, Regent C., France.	1841	Jones, Henry Arthur, England.	1831	Stevenson, Charles A., Ireland.	1859
Crabtree, Lotta, New York City.	1847	Kendal, William H., London.	1843	Stoddard, James H., England.	1857
Cranes, Wm. H., Leicester, Mass.	1845	Kendal, Mrs. V. H., England.	1849	Taylor, Odette, Savannah, Ga.	1860
Crosman, Henrietta, N. Y.	1860	Kelsey, Herbert H., England.	1855	Tempest, Marie, London.	1867
Crowley, Walter J., Ireland.	1863	Kellogg, Clara L., South Carolina.	1842	Templeton, Fay, Savannah.	1861
Daniels, Frank, Boston.	1860	Kidder, Kathryn, Newark.	1858	Therry, Ellen, Coventry, England.	1848
Davis, Fay, Houston, Me.	1863	Klackay, William, Virginia, England.	1865	Thompson, Lydia, London.	1858
D'Arville, Camille, Holland.	1863	Klackay, William, Virginia, England.	1865	Thurby, Emma, Brooklyn.	1867
De Belleville, Frederic, Belgium.	1863	Langtry, Lily, Jersey, England.	1852	Tier, Beerborn, England.	1846
De Marode, Cleo, Paris.	1867	Loftus, Jessie, Glasgow.	1870	Tyler, Odette, Savannah, Ga.	1860
De Reszke, Edouard, Poland.	1855	Mack, Andrew, Boston.	1863	Tynan, Brandon, Ireland.	1879
De Reszke, Jean, Poland.	1850	Mann, Mrs. New York City.	1864	Walcut, Charles, New York City.	1849
De Wolfe, Edna, New York City.	1862	Mannering, Mary, London.	1876	Wald, Blanche, New York City.	1878
Dixey, Henry E., Boston.	1859	Manfred, Richard, Germany.	1867	Wald, Genevieve, New York City.	1888
Dodson, John E., London.	1867	Mantell, Robert B., Scotland.	1864	Walden, David, San Francisco.	1866
Dressler, Marie, Canada.	1869	Martinet, Sadie, Yonkers, N. Y.	1857	Warde, Frederick, England.	1851
Drew, John, Philadelphia.	1863	Mason, John, Orange, N. J.	1857	Warner, Charles, London.	1846
Duse, Eleonora, Vigevano, Italy.	1861	May, Edna, Syracuse, N. Y.	1877	Waters, Charles, New York City.	1865
Eames, Emma, Shanghai, China.	1868	McBain, Mrs. Melbourne.	1869	Willard, Edward S., England.	1853
Earle, Virginia, Cincinnati, O.	1878	Melba, Mrs. London.	1869	Wilson, Francis, Philadelphia.	1854
Eisen, Robert, Baltimore, Md.	1858	Mitchell, Maggie, New York City.	1852	Woodruff, Harry, Hartford, Conn.	1868
		Modjeska, Helena, Poland.	1844	Wyndham, Sir Charles, England.	1841
		Mordant, Frank, Burlington, Vt.	1841		
		Morris, Clara, Toronto, Canada.	1816		



FANNY WARD, WHO HAS RETURNED TO STAGE IN "A MARRIAGE OF REASON."